

## SUPPORT

- Tech Support Page
- User Area
- Product Registration
- FAQ

## PRODUCTS

Select Product

## PRODUCT SPOTLIGHT



## SOUND SPOTLIGHT



## ARTIST SPOTLIGHT



## STUDIO SPOTLIGHT



## LATEST NEWS

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## CSR and AmpliTube Are Top Choices for Engineer/Producer Marc Urselli

Quotes for Classik Studio Reverb and an interview by IK reveals the versatility of AmpliTube

**Marc Urselli's engineering and recording credits contain a hit-list of Grammy® winners, proving that he has quite the ear for great sound. After he was first introduced to IK's Classik Studio Reverb, he had these quotes to share:**

*"CSR sounds great. I am especially impressed with the hall sound. I am using CSR currently on a project I am working on now."*

The IK Team caught up with Marc Urselli backstage during a concert, and were lucky enough to interview him on using AmpliTube for guitar amp and effects processing.

### IK Interview with Marc Urselli on AmpliTube

July 19, 2005

Conducted by Randy Fuchs



### More links and resources

[Marc Urselli's studio](#)

[Marc Urselli's website](#)

MU : I've been doing sound engineering and music production for about 12 years, 6 of those years in New York where I run a recording studio, Eastside Sound. It is a full-blown facility with a Harrison digitally-controlled analog board, 6 vocal booths and a main room which houses a Steinway grand piano. We've done quite a few records there.

RF : You've also just finished a record with a lot of well known guitarists. Which guitarists are on this record?

MU : Peter Frampton, Billy Gibbons (ZZ Top), Jeff Beck, and Eric Clapton. A bunch of really great guitar players.

RF : When you weren't plugged into an amplifier, what kind of signal processor were you using?

MU : We used AmpliTube a lot. We liked the sound we got from it. We also like using combinations of real amps and AmpliTube, which worked out really well for us.

RF : Why did you pick AmpliTube to use as a plug-in?

MU : Well I've been using AmpliTube and Amp Farm for a couple of years now, and I also did a record with Guitar Rig, and I like all three of them, but I get more use out of AmpliTube. I'm happy with the product. It's got some nice sounding tones to it and it's very versatile. I've used it on a lot, not just on guitar or bass. I definitely use it for amp modeling but I also use it when I need distortion on any type of sound, like vocals or the harmonica.

RF : Did you use AmpliTube all throughout the record?

MU : Well, it is a guitar oriented record, so there are definitely a lot of real amps. It was produced by Bob Cutarella and Fran Cathcart, who did a wonderful job at picking when to use an amp and when to use AmpliTube and when to use a combination of both. I had a lot of fun engineering this record with them.

Credits Include:

- Sting - vocals
- Joss Stone - vocals
- Edgar Winter - vocals, sax
- Eric Clapton - guitar
- Jeff Beck - guitar
- Joe Perry (Aerosmith) - guitar
- Keith Richards (Rolling Stones) - guitar
- Buddy Guy - guitar & vocals
- Rick Derringer - guitar & vocals
- Peter Frampton - guitar & vocals
- Billy Gibbons (ZZ Top) - guitar & vocals
- Johnny Rzeznik (Goo Goo Dolls) - guitar & vocals
- Richie Sambora (Bon Jovi) - guitar & vocals
- Steve Miller - guitar & vocals
- Kenny Olson (Kid Rock) - guitar
- Neil Schon (Journey) - guitar
- Steve Lukather - guitar
- Hiram Bullock - guitar
- Fran Cathcart - guitar
- Kenny Wayne Shepherd - guitar
- Noah Hunt (Kenny Wayne-Shepherd) - vocals
- Mick Hucknall (Simply Red) - vocals
- Sam Cooke - vocals
- Beth Heart - vocals
- Alsou - vocals

Update: Marc Urselli won two Grammys in 2006, Best Pop Instrumental Performance and Best Rock Instrumental Performance.

For more information on Marc's studio, please click [here](#). Visit his personal site by clicking [here](#).

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©2006 IK Multimedia Production srl  
Via dell'Industria, 46 - 41100 Modena, Italy  
Phone: +39 059 285496 - Fax: +39 059 2861671  
VAT number: IT02359550361  
**Contact IK Multimedia**